

Hungarian Roma and African American autobiographies in comparative perspective: Lakatos, Peline Nyari, Wright, and Hurston.

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Description

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Description My dissertation is a comparative study of the autobiographies: Menyhért Lakatos's Smoky Pictures, Hilda Zora Neale Hurston's Dust Tracks on a Road. I use the rich text to better understand Gypsy autobiographies, about which there are the latest developments in theoretical writings about the genre of autobiography, particularly autoethnography. So, my study of autobiographies, and my comparative method brings an original

cross-cultural ethnic studies. My dissertation focuses, on the one hand, on how American authors grapple with ways to understand their own and their experiences and insights, and, on the other hand, on how they relate to majority cultures. The authors search for ways to reveal the complexities of them, using the language, cultural productions, and ideologies of the majority culture, and the majority culture's understanding of the world. A study of this kind opens up ways of understanding the complexities of their own cultures and the relationships with the mothers are read beyond themselves to the complicated and emotionally charged intercultural encounters is equally unique and difficult in each case, as the subject of the minority culture describes experiences of poverty, isolation, disrespect, and lack of access. These experiences penetrate the deepest levels of one's being. These experiences are palpable and emotional ways of encountering culture. The understanding thus gained can explain the variations in

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