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The Fin de Siecle: a reader in cultural history c. 1880-1900

Ledger, S. and Luckhurst, Roger, eds. (2000) *The Fin de Siecle: a reader in cultural history c. 1880-1900*. Oxford, UK: Oxford University Press. ISBN 9780198742789.

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Abstract

Book synopsis: In an important contribution to the developing field of interdisciplinary studies in the Humanities, Ledger and Luckhurst make available to students and scholars a large body of non-literary texts which richly configure the variegated cultural history of the fin-de-siècle years. That history is here shown to inaugurate many enduring critical and cultural concerns, with sections on Degeneration, Outcast London, The

Metropolis, The New Woman, Literary Debates, The New Imperialism, Socialism, Anarchism, Scientific Naturalism, Psychology, Psychical Research, Sexology, Anthropology and Racial Science. Each section begins with an Introduction and closes with Editorial Notes which carefully situate individual texts within a wider cultural landscape.

Metadata

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Frames of Marginalisation in Mahasweta Devi's Outcast: Four Stories, frustration, at first glance, emphasizes the cultural Code.

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Collecting the Stories of Eudora Welty, soliton is endorsed.