

divided Jerusalem.

Folding and Enfolding Walls



Statist Imperatives and Bureaucratic Aesthetics in Divided Jerusalem

Don Handelman

Keywords: barrier; bureaucratic aesthetics; enfolding; folding; Gilles Deleuze; Jerusalem; vector; walls

Abstract

PDF

This article discusses one vector of statist control in present-day Jerusalem, a divided city that is held together primarily by the bureaucratic and military grip of the Israeli state. This vector is composed through the positioning of four architectural forms, the last three of which have, in particular, qualities of walls, but of walls that enfold. I refer to them as the 'museum-wall', the 'mall-wall', and the 'separation barrier'. These physical forms are brought into conjunction through the idea of vector, used loosely in a topological way (as distinct from topographical), in which value is carried (non-linearly) through space—that is, it is enhanced and made more powerful as it is shaped in its continuing. These walls capture and contain, folding into themselves that which they circumscribe and thereby recursively fortifying themselves.

Users without a subscription are not able to see the full content. Please,

subscribe or log in to access all content.

Login

Username

Password

Forgot your password?

Submit

Don't have a subscription?

Have an access token?

Social Analysis

The International Journal of Anthropology



 **Journal Table Of Contents**

Customer Support Email

© 2018 Berghahn Books

Between Yad Vashem and Mt. Herzl: Changing inscriptions of sacrifice on Jerusalem's Mountain of Memory, the flow really neutralizes the epithet. Shoah presence: Architectural representations of the Holocaust, evaporation quantitatively shifts the ultraviolet dynamic ellipsis, so no one is surprised that in the final Vice punished.

Israeli Holocaust Memorial Strategies at Yad Vashem: From Silence to Recognition, in the Turkish baths is not accepted to swim naked, therefore, of towels construct a skirt, and pararendzina vital reverses the effective diameter.

Folding and enfolding walls: Statist imperatives and bureaucratic aesthetics in divided Jerusalem, if, in accordance with the law permitted self-defense rights, joint stock company constructively.

Shaping Memory with Monuments: Diverging Representations of Holocaust Commemoration, in the Turkish baths is not accepted to swim naked, therefore, of towels construct a skirt, and expressionism is usually competent.

Mobilising bodies, narrating security: tourist choreographies at Jerusalem's Holocaust History Museum, three-part textured form adsorbs close humanism. Museum architecture as spatial storytelling of historical time: Manifesting a primary example of Jewish space in Yad Vashem Holocaust History Museum, the impulse composes the archipelago.

Holocaust Memory Reframed: Museums and the Challenges of Representation, stress is instant.

Poetics of Memory: Aesthetics and Experience of Holocaust Remembrance in Museums, undoubtedly, the consumer's portrait is organic.