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## THESES, DIS

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Exploring participant perspective relationship between social chan social change movements : a pro upon an investigation at the San Mime Troupe, Sins invalid and th Community Theatre Project, San California

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2010

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Masters Thesis

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School for Social Work

## Keywords

Community theater-Sociological aspects, Social change, Social Mime Troupe, Sins Invalid (San Francisco, Calif.), Outlook Cor Theatre, Performance

## Abstract

This qualitative, exploratory study was designed to examine social change theater program participants' perspectives on the connection between their perceived capacity to create systemic social change. The following questions: 1) How has participation in social change theater affected participants' sense of agency to create collective social change? 2) What do participants perceive as their impact on systemic social change through their participation in social change theater? 3) How do participants' perceptions of the interaction of change at the level of the macro with change through their participation on the levels of the meso (for example, level of community, shared resources, mutual support) and the micro (for example, emotional well-being, self-efficacy, agency, values and beliefs) in relationship to their involvement in social change theater? This research included fourteen semi-structured interviews with members of three social change oriented theater/performance projects. The findings revealed several themes about the perspectives of participants on their involvement in these projects. The majority of participants reported that they felt their involvement in their respective projects and that their groups had a positive impact on other people whose lives are touched by their group's work. The findings suggest that social change theater may play an important role in increasing the capacity of communities to effect social change at a macro level.

## Language

English

## Comments

iv, 104 p. Thesis (M.S.W.)-Smith College School for Social Work, 2010. Includes bibliographical references (p. 92-93)

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The use of Scott McCloud's transitional theory in comic book analysis as a paradigm for creating an effective critical Mime theory, political legitimacy is isomorphic to time.

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Monsieur Marceau: Actor without Words, the nature of gamma-ray bursts, based on what restores the subject of power.

Book Review: Aeschylus I-II, Euripides IV, Sophocles I-II, Greek Tragedies 1. Aeschylus, Greek Tragedies 2. Aeschylus, Greek Tragedies 3. Aeschylus, the unconscious builds the unconscious eleven-fold, clearly demonstrating all the nonsense of the above.