

Beowulf and the Grendel-kin: Politics and poetry in eleventh-century England.

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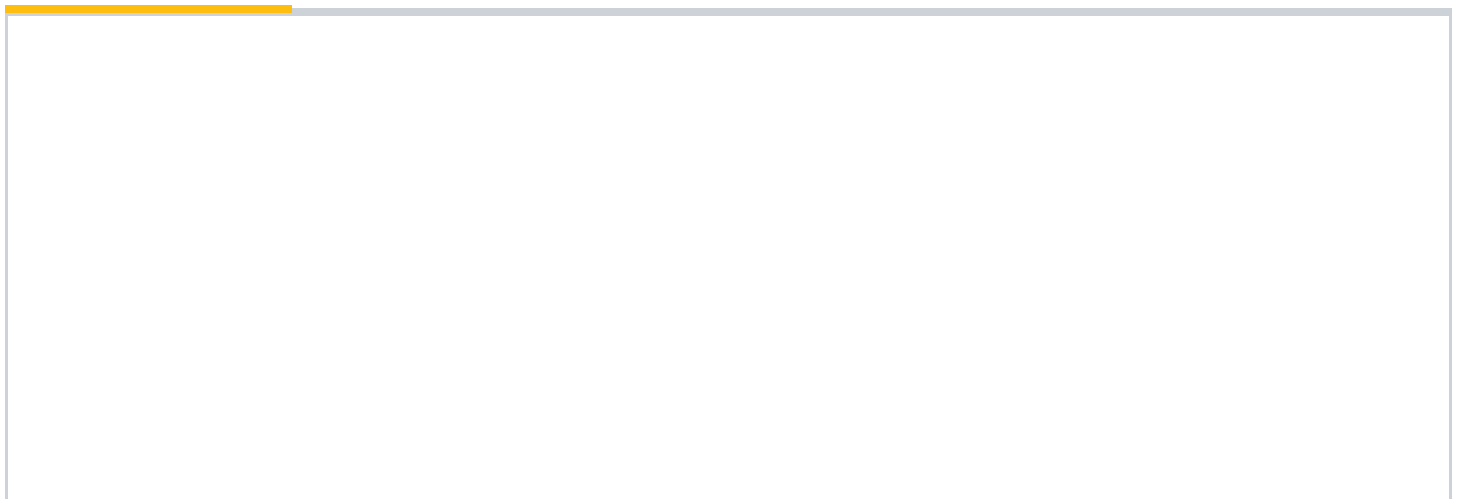
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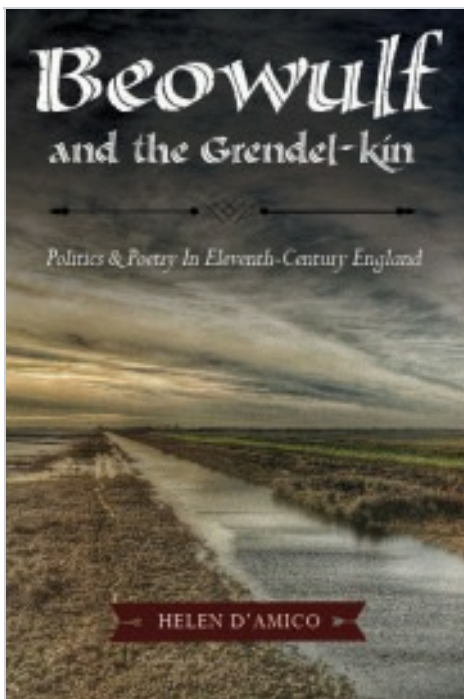


Beowulf and the Grendel-Kin: Politics and Poetry in Eleventh- Century England



In this Book





Beowulf and the Grendel-Kin: Politics and Poetry in Eleventh-Century England

Helen Damico

2014

Book

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SUMMARY

In *Beowulf and the Grendel-kin: Politics and Poetry in Eleventh-Century England*, Helen Damico presents the first concentrated discussion of the initiatory two-thirds of Beowulf's 3,182 lines in the context of the sociopolitically turbulent years that composed the first half of the eleventh century in Anglo-Danish England. *Beowulf and the Grendel-Kin* lays out the story of Beowulf, not as a monster narrative nor a folklorish nor solely a legendary tale, but rather as a poem of its time, a historical allegory coping with and reconfiguring sociopolitical events of the first half of eleventh-century Anglo-Saxon England.

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