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**English in Australia**  
**Issue 92 (Jun 1990)**

**Moulton, Debra; Robertson, Alison; Leonarder, Rod; Davis, Vincent; Pride, Allan; Park, Belinda; Patterson, Jenny; Tulloch, Russell; Kable, Jim; Sawyer, Wayne**

**Abstract:** Review(s) of: Drama stages 4, by Roma Burgess and Pamela Gaudry, (Longman Cheshire) 1989, \$12.99; Enter the players, edited by B. Keyte and R. Baines, (Nelson) 1988, 186 pp.; Exits and entrances: A drama workbook, edited by Brian Keyte and Richard Baines, (Nelson), 1989, paper cover, 212 pp.; The drama book - 1, by Anne Gately and Debra Griffiths, (Heinemann), 1988, 53 pp., softback, \$9.95;

Second AATE playscript series, edited by Glyn Davies and Brad Haseman (AATE), 1988, paper back, \$3.50, plus postage \$1.20 each; \$3.00 each for 10 or more, plus postage; *Persona non grata II*, by Michael Beresford-Plummer; *A day down the gold coast*, by Pamela McManus; *The murder of Gonzago*, by Paul Sherman; *No worries*, by David Holman (Currency Press) 1989, 164 pp., soft cover, \$8.95; *The golden age*, by Louis Nowra, (Currency Press) 1989, 86 pp., paper cover, \$8.95; *Lettice and lovage and yonadab*, by Peter Shaffer, (Penguin Plays) soft cover, 181 pp., \$13.99; *Dinkum assorted: An all female, all singing and dancing musical*, by Linda Aronson, (Currency Press) 1989, paper cover, 106 pp., \$10.95; *Kamikaze Kate*, by John Summons, (Currency Press) 1989, 43 pp., paper cover, \$7.95; *Richard III*, by William Shakespeare, (Bristol Classical Press) ed. Julia Kunkey, 1988, 277 pp., paper back, \$25.95; *The Duchess of Malfi*, by John Webster, (Bristol Classical Press) ed. Kate McCluskie and Jennifer Uglow, 1989, hard back, \$65.00.



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