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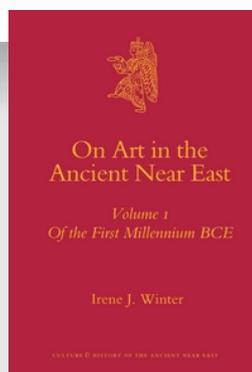
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Perspective On The "Local Style" Of Hasanlu Ivb: A Study In Receptivity



Author: [I.J. Winter](#)

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Overview

Chapter Summary

With the discovery of the large quantity of ivory fragments in Burned Building II at Hasanlu during the 1964 season, Hasanlu has since become enshrined in the literature. This chapter examines and supports the validity of such a (cultural) qualities which characterize the Hasanlu local style in the perspective of the particular historical situation which prevailed in the 9th century B.C. Due to the abandonment of Hasanlu for a time after its destruction at the end of the 9th century, we follow through on the long-term effects at the site of contact with Assyria. Still, the information available from the level IVB on the citadel, further investigation of the relationship between Hasanlu V and IVB would provide much insight into the cultural processes discussed here.

Keywords: Assyria; Burned Building II; Hasanlu excavation



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