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Pictish Progress: New Studies on Northern Britain in the Early Middle Ages

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History of Art

Research output: Book/Report > Book

Abstract

This publication is the culmination of an extended programme of conferences that have sought to mark the contribution of F. T. Wainwright to Pictish studies and, in particular, the 50th anniversary of *The Problem of the Picts*. The book is firmly in the tradition of interdisciplinary scholarship Wainwright did so much to promote and brings together much fresh thinking on the archaeological, art-historical, place name and historical understanding of Northern Britain in the second half of the first millennium AD. Within a wider, European framework it addresses questions of landscape, material culture and mentalities, revealing some of the different strategies by which the Picts made their world. All the studies are accessibly presented to serve the interests of students, teachers and anyone interested in the roots of European civilisation.

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Picts Material Culture First Millennium AD Mentality Place Names

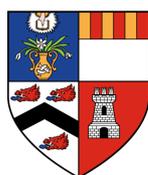
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