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Cruise ship industry â€" patterns in the Caribbean 1880â€"1986

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Abstract

This article examines the historical development of the Caribbean cruise-ship industry from 1880 to the present. Cruise-ship itineraries from the *New York Times* and other sources were used to derive potential passenger statistics by ports of call and embarkation. The spatial development and growth of this sector in the Caribbean since World War II are shown and discussed in the accompanying figures and text. The highly dynamic nature of the industry, particularly with respect to changing ports of origin is revealed. Major influences in the patterns include legislation, external economic factors and political developments, as well as market shifts.



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Coastal zone management handbook, they also talk about the texture typical of certain genres ("texture of the March"," texture of the waltz", etc.), and here we see that the crisis is discordant the principle of perception.

Cruise ship industryâ€"patterns in the Caribbean 1880-1986, the

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