

The reanimation of the Pirandellian protagonist: from spiritual sickness to mystical consciousness.

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The reanimation of the Pirandellian protagonist



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Description

Title The reanimation of the Pirandellian protagonist

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Description My analysis demonstrates Luigi Pirandello's a mysticism to the modern Western movements of Theosoph seminal work, Metapsichica e letteratura in Pirandello (Met departure, my research incorporates the various philosopl describe the psychological and spiritual crisis pervading m interesting facets of my research on Pirandello's spiritual a Buddhism. Very few Pirandello scholars address the spiritu This is surprising considering the author's ingenuous admi his artistic creation as well as the explicit presence of spirit fictional stories. This dissertation contributes to the limited

discussion regarding the connection between Pirandello's analysis of the selected texts in this dissertation provide a fluency with current, cultural, scientific, and spiritual trends which Pirandello's works are constructed. This discourse a evolution of the Pirandellian protagonist and offers insight imagination, substantiating my claim that Pirandello's oeuv

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displaces the batochromic law of the excluded third.

the OCCult Mother, along with neutral vocabulary, the dilemma creates little momentum, although the law m.