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The Beginnings of Shakespearean (and Jonsonian) Forgery: Attribution and the Politics of Exposure: Part 1

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Abstract

This two-part essay surveys the early history of literary forgeries concerning Shakespeare and Ben Jonson, focusing on the so-called 'Macklin letter(s)' of 1748, which is investigated in detail in Part 1 of the essay. Part 2 (December 2004) will consider alternative candidates for authorship of the letter(s).

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