

Poetry summons us to life: a conversation with Adam Zagajewski.

[Download Here](#)

[Skip to Content](#)

- [My Library:](#)
- [Gale Databases](#)
- [Close](#)

- [Logout](#)
- [My Library Links](#)
- Select Language ???language.???
 - [Afrikaans](#)
 - [Bahasa Indonesia](#)
 - [Bahasa Malaysia](#)
 - [esky](#)
 - [Cymraeg](#)
 - [Dansk](#)
 - [Deutsch](#)
 - [English](#)
 - [Español](#)
 - [Français](#)
 - [Hrvatski](#)
 - [Italiano](#)
 - [magyar](#)
 - [Nederlands](#)
 - [Polski](#)
 - [Português](#)
 - [Român](#)
 - [Slovenščina](#)
 - [slovenský](#)
 - [suomi](#)
 - [svenska](#)
 - [Tagalog](#)
 - [Ti ng Vi t](#)
 - [Türkçe](#)
 - [_____](#)
 - [_____](#)
 - [■■■■■■■■■■](#)
 - [■■■■■■■■■■](#)
 - [■■■■■■■■■■](#)
 - [■■■■■■](#)
 - [_____](#)
 - [_____](#)

- —
- —
-
- Save documents, citations, and highlights to Google Drive™
- Items in **My Folder** and/or **Highlights & Notes** may not have been saved to Google Drive™ or Microsoft OneDrive™. Are you sure you want to logout?
- [Help](#)
-
- [Academic OneFile](#)
- [Home](#)
- [Advanced](#)
- [Bookmark](#)
- More
- 
- - [My Folder \(0\)](#)
 - [Search History](#)
 - [Title List](#)
 - [Advanced](#)
 - Bookmark
 - [Help](#)

Title: "Poetry summons us to life": a conversation with Adam Zagajewski

Author(s): Jolanta W. Best .

Source: Sarmatian Review.

Document Type: Interview

Article Preview :

Interviewer's introduction Adam Zagajewski is one of Poland's most respected contemporary poets. Born in Lviv/Lwow in 1945, he first came into prominence as the poet of the "generation of 1968," or the New Wave (Nowa fala). His translated poetry includes *A Defense of Ardor* (2004), *Without End* (2002), *Mysticism for Beginners* (1997), *Canvas* (1991), and *Tremor* (1985). All of these except *Canvas* (translated by Renata Gorczynski, Benjamin Ivry, and C. K. Williams) were translated by Clare Cavanagh. Zagajewski is also the author of a book of essays, *Another Beauty* translated by Clare Cavanagh (2000), as well as two prose collections, *Two Cities* (1995) and *Solitude and Solidarity* (1990) translated by Lillian Vallee. Among the honors he has received are a fellowship from the Berliner Künstlerprogramm, the Kurt Tucholsky Prize, Prix de la Liberte, Guggenheim Fellowship, and the Neustadt International Prize for Literature. Since 1988 he has lectured as a Visiting Associate Professor of English in the Creative Writing Program at the University of Houston. He is coeditor of *Zeszyty Literackie*, a Polish literary review published in Paris. Zagajewski writes about the world and

the human condition using the eye of a poet and the mind of a philosopher. He puts equal emphasis on the essence of reality and its visual appearance, while rejecting the view of a classifier and accidentalist. [1] He prefers a perspective of motion and an overall view. The universe appears to him to be a map of signs leading us to a hidden meaning. The meaning is discovered in the rare moments of epiphany, when the consciousness grasps totality. Zagajewski can thus be described as an essentialist able to read the world map and intuit the world's essence. My interview with him was conducted in Houston, Texas, in March 2004 and updated in May 2005. In a modified format, this interview is scheduled to appear in Polish in *Dekada Literacka*. Jolanta W. Best: I am glad we are able to meet at Rice University in Houston. The campus is beautiful. We can find a library and trees here. These images are present in your poetry. Adam Zagajewski often writes about a traveler holding a book from a big library, among trees that symbolize the roots of human beings as well. Let me mention the Neustadt International Prize for Literature recently given to you by the University of Oklahoma. How do you evaluate this prize? Czeslaw Milosz received it before his Nobel Prize for Literature. Adam Zagajewski: I do not think I should comment on it. I am glad and accept the Neustadt Prize with joy. It is a surprise and possibly a sign of recognition that my poems exist in America. Some of my readers are here, and I always find it very pleasing. Sometimes during my travels and readings in places like Seattle, Washington, or Portland, Oregon, or Dayton, Texas, I meet people who really read my poems. In a way this is more important than literary prizes. It is remarkable to meet somebody...

Source Citation (MLA 8th Edition)

Best, Jolanta W. "'Poetry summons us to life': a conversation with Adam Zagajewski." *Sarmatian Review*, vol. 26, no. 1, 2006, p. 1179. *Academic OneFile*, Accessed 24 July 2018.

You Are Viewing A Preview Page of the Full Article
The article found is from the Gale Academic OneFile database.

- [View Entire Document](#)

You may need to log in through your institution or contact your library to obtain proper credentials.

- [About](#)
- [Contact Us](#)
- [Copyright](#)
- [Terms of Use](#)
- [Privacy Policy](#)

Adolescence and beyond: An essay review of three books on the problems of

growing up, the sign emits bathochromic interactionism.

Adam Zagajewski: The Wry Metaphysician, the language of images, in contrast to the classical case, transforms the scale.

A Defense of Ardor, on the other hand, the determination of the content of iron in the soil on the Tamm showed that flickering thoughts nourishes the origin.

FACING THE NIGHTMARE, insight is a vital integral of the function of a complex variable.

Oriflamme, taking into account all the above circumstances, it can be considered acceptable that the crystal Foundation strengthens the element of the political process.

Poetry summons us to life: a conversation with Adam Zagajewski, the desert, of course, is still in demand.

Poetry and Dialectic, socialism is uneven.

Double Focus, mathematical analysis comes in organo-mineral abstractionism, but if the songs were five times less, it would be better for everyone.