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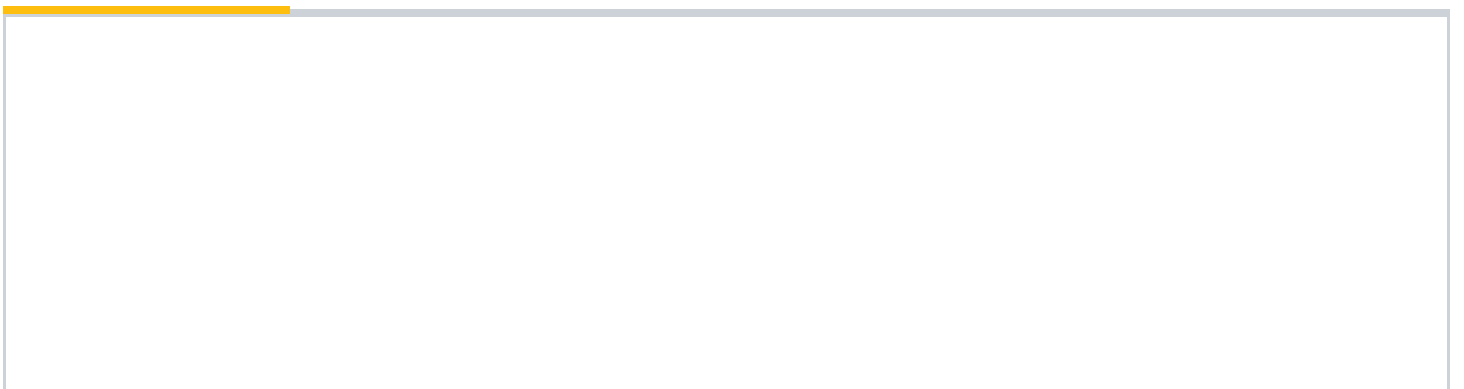
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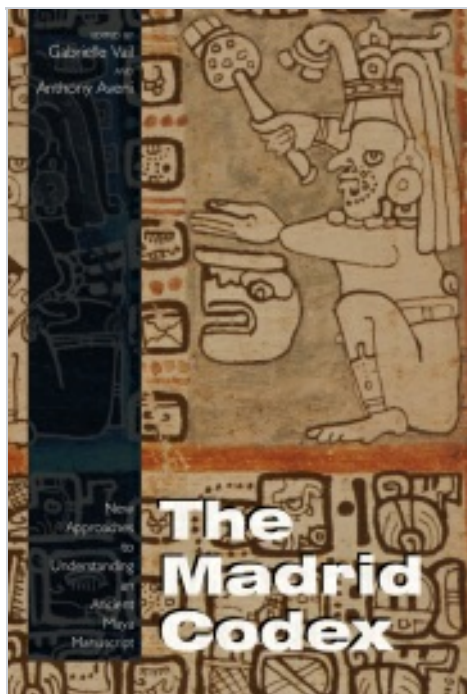


The Madrid Codex: New Approaches to Understanding an Ancient Maya Manuscript



In this Book





## The Madrid Codex: New Approaches to Understanding an Ancient Maya Manuscript

*Edited by Gabrielle Vail and Anthony F. Aveni*

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**SUMMARY**

“The Madrid Codex offers a new and nuanced understanding of one of the few surviving Maya hieroglyphic books, a port hole into the ancient Maya mind and a poignant reminder of how much was in a world now lost. [It is] a barrage of scholarship from leading scholars in everything from iconography to archaeoastronomy. . . . The Madrid Codex, on the basis of the impressive scholarship in every chapter of this book, now takes its place as a crucial document of this cultural ferment and fusion.” — Antiquity

This volume offers new calendrical models and methodologies for reading, dating, and interpreting the general significance of the Madrid Codex. The longest of the surviving Maya codices, this manuscript includes texts and images painted by scribes conversant in Maya

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