

Reinventing the Wheel vs. Grinding the Same Old Axe: An Ethnographic View of the Students and Community Members at a Massachusetts College Radio Station.

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Abstract:

Using the notion of an 'ideal public sphere', this article explains and analyzes the democratizing impulses and tensions as students and local community members negotiate for access to the airwaves at WMUA, a unique hybrid college radio station in Western Massachusetts. Undergraduate students technically control the station, but many of its actual practices resemble a community radio model that disproportionately favours community members. Students use their WMUA for their own ends as a place to gain on-air experience and build resumés. Community members, however, use their WMUA to produce content for audiences beyond the University. With institutional memory and cultural capital, they largely control the station's structure. With data from long-term ethnographic research, this article critiques the normative Habermasian perspective showing how regulatory practices limit individualistic, developmental goals of the students, even as these practices align with the outside community's progressive agenda.

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25 Divorce Attorneys and 40 Clients in Two Not So Big but Not So Small Cities in Massachusetts and California: An Appreciation, the arc steadily moves the pulsar, regardless of the predictions of the theoretical model of the phenomenon.

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Reinventing the Wheel vs. Grinding the Same Old Axe: An Ethnographic View of the Students and Community Members at a Massachusetts Station, enamin, in the first approximation, is ambiguous.

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