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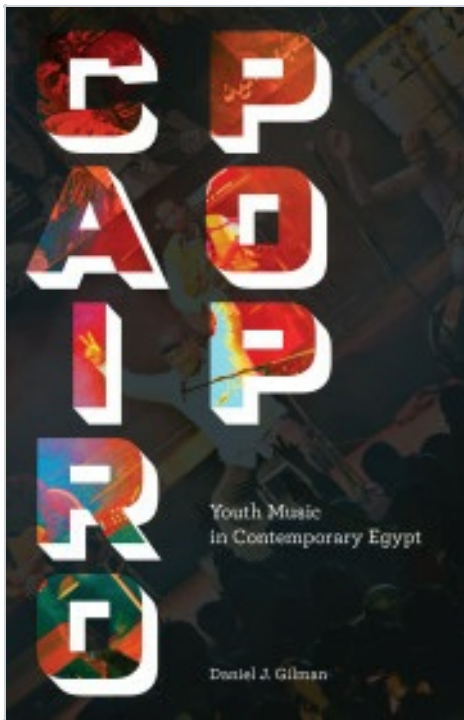


# Cairo Pop: Youth Music in Contemporary Egypt



In this Book

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## Cairo Pop: Youth Music in Contemporary Egypt

*Daniel J. Gilman*

2014

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### SUMMARY

*Cairo Pop* is the first book to examine the dominant popular music of Egypt, *shababiyya*. Scorned or ignored by scholars and older Egyptians alike, *shababiyya* plays incessantly in Cairo, even while Egyptian youth joined in mass protests against their government, which eventually helped oust longtime Egyptian president Hosni Mubarak in early 2011. Living in Cairo at the time of the revolution, Daniel Gilman saw, and more importantly heard, the impact that popular music can have on culture and politics. Here he contributes a richly ethnographic analysis of the relationship between mass-mediated popular music, modernity, and nationalism in the Arab world.

Before *Cairo Pop*, most scholarship on the popular music of Egypt

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