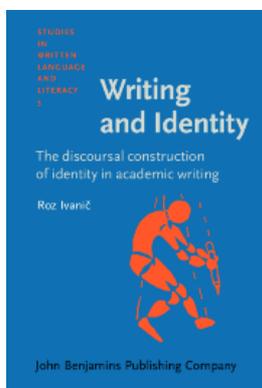


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Writing and Identity

The discorsal construction of identity in academic writing



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Abstract

Writing is not just about conveying 'content' but also about the representation of self. (One of the reasons people do not feel comfortable with the 'me' they are portraying in their writing. Academic writing in particular often for students in higher education, because the 'self' which is inscribed in academic discourse feels alien to them.) The main claim of this book is that writing is an act of identity in which people align themselves with socio-cultural positions, and thereby play their part in reproducing or challenging dominant practices and discourses, and the values which they embody. The first part of the book reviews recent understandings of social identity, of the discorsal construction of literacy and identity, and of issues of identity in research on academic writing. The main part of the book is based

project about writing and identity with mature-age students, providing:

- a case study of one writer's dilemmas over the presentation of self;
 - a discussion of the way in which writers' life histories shape their presentation of self in writing;
 - an interview-based study of issues of ownership, and of accommodation and resistance to conventions for the
 - linguistic analysis of the ways in which multiple, often contradictory, interests, values, beliefs and practices are i
- conventions, which set up a range of possibilities for self-hood for writers.

The book ends with implications of the study for research on writing and identity, and for the learning and teachi

The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, studies, and to all those concerned to understand what is involved in academic writing in order to provide wider

Subjects: [Writing and literacy](#); [Discourse studies](#)

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