

Science and the perception of nature: British landscape art in the late eighteenth and early nineteenth centuries.

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centuries

Author: KLONK, Charlotte ;

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Abstract: Account of the complex and often ambiguous relationship between science and art in 18th and early-19th c. Britain. Challenges of scientific progress, as well as reductive socio-economic changes in both art and science is the emblem of the turn of the century. Phenomenalism involves a new way of seeing without making prior assumptions about reality for scientists. In this way, the period represents a break apart into objectivity and subjectivity, respectively.

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