

Self to Cosmic Consciousness: Transformative Journey of Shiva in The Immortals of Meluha and The Secret of Nagas.

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Abstract:

Present paper is an attempt to explore identity, reality, knowledge and the dichotomy of the order/chaos axis in a universal understanding of consciousness. The paper in its first section, analyses the childhood memory and concept of Shiva under the lens of Carl Jung's *On the Nature of Dreams* (1967). The brief introduction of the two selected regions in the study of the various Vasudevs, whom Shiva meets on his transformative journey to the kingdoms/ cities in the world as organic entities. These cities can thrive and grow, but they also age and decline, as if they have the life of their own. It begins from Mt. Kailash in Tibet to Meluha and Swadeep. Shiva then marches to Brangaridai and Dandak Forest. The second section focuses on Shiva's meeting with the second Vasudev. In the third section the Vasudev of Meluha gives Shiva insight into the masculine and feminine principle operating in the universe. Plurality of truths contained in the myth by blend of history, folklore and empirical knowledge is limited by finiteness of human mind as well as culture. Lata Tripathi delves deep into this great Shiva myth of India and employs it as vehicle of a new vision and interpretation.

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