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The log of the white wog: a diary of voices

[Jack Ho](#), *University of Wollongong*

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Abstract

The diaries of this 'roadwork' are as telling in their gaps as in their words. Sometimes months of silence follow weeks of words. As with any diary, the subject-matter is the self - and so it is with my reconstituted version. The story's structure is simply his trajectory through the landscape. The work introduces itself as 'a diary of voices' (some readers might call it a collection of voices): Jack sometimes tells a story from the perspective of his characters. It is a device which reminds us that even the first-person epistolary form is themselves only the status of 'story,' not 'truth.' History, as even Jack's admonition that this was a time of 'You Can't Go Back', is

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