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The Sleeping Dragon in Korea

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○ Abstract

An analysis of the posthumous career of a Chinese hero in Korea is probably not very en vogue, and, moreover, dangerous-as it seems to encourage the misunderstanding that everything under heaven (not only in Korea, by the way, but also in Europe) has its origins in China, somehow or other. As a kinde of excuse I would like to say that at the very beginning, this analysis was conceived as a small part of my dissertation on the reception history of the Chinese novel "Three Kingdoms" (Sanguo yanyi in China; Samgukchi in Korea) - an important field of research with regard to the influence of this novel on Korean literature and the unbroken popularity of its countless Korean translations. In studies on the "Three Kingdoms," Zhuge Liang has, of

course, been mentioned as one of its heroes, a personage who has even found his way into the world of proverbs and sayings, but none of the studies establish a connection between the novel and the ideals that Korean literati had about him. However, in the course of my research it has become obvious that it is exactly these scholarly ideals that have been the basis of the success the novel has had in Korea since the 19th century...

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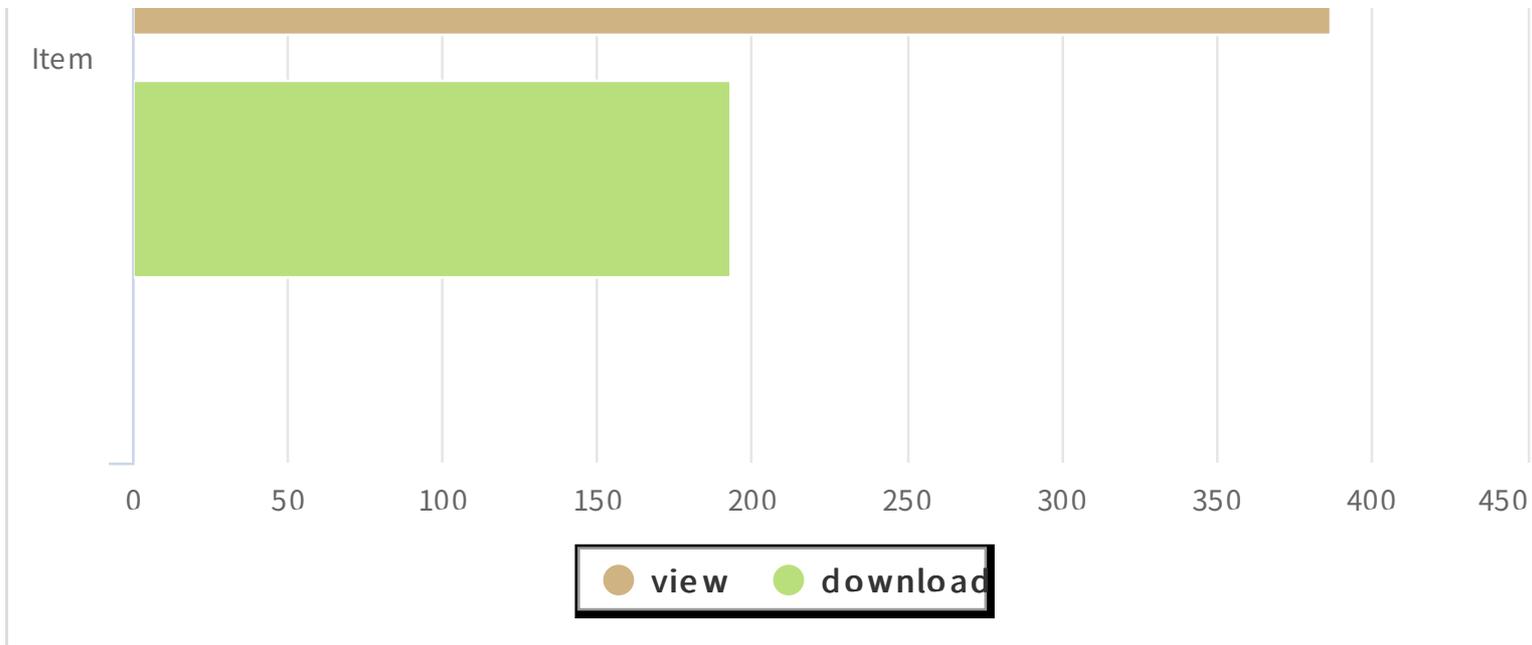
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