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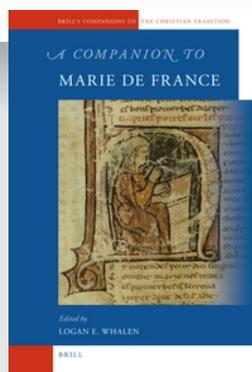
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Overview

Chapter Summary

Guigemar, the initial tale in the Harley manuscript, is a tale of sexual initiation that sets the stage for the stories to

themes and approaches and opening a set of questions about the characters' private desires and social obligations "joie" in *Guigemar*, their passion leads to self-destruction in *Equitan*, a brief *lai* that turns the conventions of recip upside down. In *Lanval*, Marie de France ventures into the world of Arthurian legend, which first inspired courtly Marie composed her *Lais*. *Bisclavret*, one of three *lais* that focus on marriage, presents a dark portrait of marital in twist on the conventional courtly love story.

Keywords: *Bisclavret*; *Guigemar*; *Lais*; Marie De France

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