

Through the eyes of a child: An
introduction to children's literature.

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Through the Eyes of a Child: An Introduction to Children's Literature

Author

Norton, Donna E

Date

1991. Maxwell Macmillan International Pub. Group, NY: Merrill Macmillan/Toronto: Collier Macmillan Canada/NY Oxford Singapore Sydney: Maxwell Macmillan International Publishing Group. NY/Toronto/Oxford/Singapore/Sydney,

Call No: PN1009.A1 N68 1991 (Fable Collection, Reinert-Alumni Memorial Library) .

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Remark:

In this mammoth, nicely-colored book, Norton addresses the subject of fables several times. Early (47) she points out that his book of Aesop's fables was probably Caxton's most important among many important contributions. She mentions Harvey Darton's opinion that, with a little modernizing, Caxton's is still the best text for children today. On 228-29, she offers some not very helpful definition material that may limit fables unfortunately to animals and explain their meaning as allegorical. On 257-9, she offers some more refined characteristics of fable taken from Lenaghan's Caxton's Aesop. She then gives a good survey of recent fable books, including Caldecott, L'Estange (sic), Stevens, Cauley, White, Paxton, Holder, Hague, Santore, Testa, and Bierhorst (with bibliographical data on 290). She returns to using fables to provide examples of allegory on 329. Two of Paxton and Rayevsky's books are recommended for promoting group responses and choral singing (390 and 401). Previous editions of this book were published in 1983 and 1987.

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