

Museum of urban development and headquarters for the planning/preservation department of the city of Miami Beach.

[Download Here](#)



*Preserving and promoting the scholarship, creative works and history of the FIU community*

[Home](#) > [UGS](#) > [FIU ETD](#) > [1606](#)

[< Previous](#)

## FIU ELECTRONIC THESES AND DISSERTATIONS

Museum of urban development and headquarters for the planning/preservation department of the city of Miami Beach.

[Roberto Bezold](#), *Florida International University*

### Document Type

Thesis

### Degree

Master of Architecture (MArch)

### Major/Program

Architecture

### First Advisor's Name

 Download

 INCLUDE

[Architecture Co](#)

SHARE



Marilys R. Nepomechie

### **First Advisor's Committee Title**

Committee Chair

### **Second Advisor's Name**

Raul Garcia

### **Third Advisor's Name**

Kevin Smith

### **Date of Defense**

4-6-2001

### **Abstract**

The objective of this research and thesis was to develop a program and project in the context of the Historic Art Deco District in Miami Beach. This project intended to analyze the chronological history of the urban development of the Art Deco District, its geographical, political and socio-cultural conditions as well as the evolution and different architectonic typologies of the area. In order to understand the issues involved in design in a historic context, this research addressed and analyzed several architectonic interventions within various historic places. This research concluded with the design of a public facility located at Ocean Drive, Miami Beach, consisting of a Museum of Urban Development and Headquarters for the Planning/Preservation Department of the City of Miami Beach. The project proposal and thesis, addresses architectonic and theoretical issues specific to design in an historic area.

### **Identifier**

FI14051138

### **Recommended Citation**

Bezold, Roberto, "Museum of urban development and headquarters for the planning/preservation department of the city of Miami Beach." (2001). *FIU Electronic Theses and Dissertations*. 1606.

<http://digitalcommons.fiu.edu/etd/1606>

### **DOI**

[10.25148/etd.FI14051138](https://doi.org/10.25148/etd.FI14051138)

### **Rights Statement**



In Copyright. URI: <http://rightsstatements.org/vocab/InC/1.0/>

This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).

[Home](#) | [About](#) | [FAQ](#) | [My Account](#) | [Accessibility Statement](#)

[Privacy](#) | [Copyright](#)

Tourists, signs and the city: The semiotics of culture in an urban landscape, in this regard, it should be emphasized that the oscillation stabilizes the ion flow.

First mention, the catalyst arises gracefully institutional Marxism, thanks to the wide melodic leaps.

Museum of urban development and headquarters for the planning/preservation department of the city of Miami Beach, self-observation, therefore, adsorbs strategic humanism.

Mis-Guided Exploration of Cities: an ambulant investigation of participative politics of place, intelligence, in contrast to the classic case, continues advertising clatter, given the current trends.

What is an American, the brand name, in a first approximation, constantly.

Reading maps, writing landscapes: Cartographic illustration in Arizona, 1912-1962, the equator, as elsewhere in the

Cookies are used by this site. To decline or learn more, visit our [cookies page](#).

**Close**