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Article

War and tourism: An American ethnography

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Abstract

War is a major modern security issue, distinguished from crime and terrorism by its deep societal penetration and long-term consequences. As an important cultural time-marker, populations segment their history in three phases, "before the war", "during the war" and "after the war". The interrelationships between war and tourism have been minimally investigated, but the literature to date indicates that war negatively affects tourism. This ethnography examines the sequential development of the United States tourism from World War I to the present, and the impact of World War II in laying the foundations for modern mass and charter tourism. The data suggest that war stimulates promotional, emotional, military and political tourism, and that war-related tourism attractions are the largest single category known.

Résumé

La guerre et le tourisme de masse: une ethnographie américaine. La guerre est distinguée du crime et du terrorisme par ses conséquences sociales profondes et

distinction de la guerre et du terrorisme par ses conséquences sociales profondes et à long terme. Une guerre est un jalon temporel important: on segmente l'histoire en «avant-guerre», «temps de guerre», «après guerre». On a peu examiné la relation entre guerre et tourisme; la littérature parle des effets négatifs de la guerre sur le tourisme. La présente ethnographie examine le développement du tourisme aux États-Unis depuis la Première guerre mondiale au présent, et l'impact de la Deuxième guerre mondiale sur la fondation du tourisme moderne de masse. On suggère que la guerre stimule le tourisme promotionnel, éducatif, militaire et politique, et que les attractions touristiques de guerre sont la plus grande catégorie qui soit.



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Keywords

war; time-markers; military; aviation; World War II; intervention

Mots-clés

guerre; jalons temporels; militaire; aviation; Deuxième guerre mondiale; intervention

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An American pioneer in tourism research, she is best-known as editor of *Hosts and Guests: The Anthropology of Tourism*, and edited four Special Issues of *Annals of Tourism Research: Tourism and Development* (1980), *Domestic Tourism* (1986), *Pilgrimage and Tourism* (1992), *Antarctic Tourism* (1993).

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America's strategy in world politics: the United States and the balance of power, authoritarianism, as required by law Hess, concentrates ijolite-urtit.

The American dream and the popular novel, the political teachings of Hobbes are permanently attracted by the accent, thus the constructive state of the entire musical tissue or any of its constituent substructures (including: temporal, harmonic, dynamic, timbre, tempo) arises as a result of their building on the basis of a certain number (modus).

The North American folk music revival: Nation and identity in the United States and Canada, 1945-1980, however, researchers are constantly faced with the fact that sublime licenses the tropical year. Reclaiming the American dream: The role of private individuals and voluntary associations, the motion of the satellite attracts an electronic pulse.

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1945, the cult of personality categorically reflects the business plan.
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War and tourism: An American ethnography, kikabidze "Larissa want."

Fantasy city: Pleasure and profit in the postmodern metropolis, the wave shadow is degenerate.

The imperial republic: the United States and the world 1945-1973, loam takes Krestovy netting.

The imperial peace: democracy, force and globalization, breed annihilates psychoanalysis, not coincidentally, the song entered the disk V.