



Aurora

[HOME](#) [ABOUT](#) [LOGIN](#) [SEARCH](#) [CURRENT](#) [ARCHIVES](#)

[Home](#) > [Issue 2005](#) > [Gismondi](#)

Drew Hayden Taylor: An Afternoon with Drew Hayden Taylor, Playwright

Mike Gismondi

Abstract

Award winning Ojibwa author, Drew Hayden Taylor talks about his real passion, as a playwright. Drew delivers his humour-filled presentation as part of the "Four Seasons Indigenous Speaker Series" hosted by Athabasca University's Centre for World Indigenous Knowledge and Research.

Keywords

Drew Hayden Taylor, Native plays, native issues, native affairs, ojibway, CBC, Beachcombers, native playwrights, native theatre

Full Text:

[HTML](#)

Where the soul still dances: The blues and Canadian drama, Karl Marx proceeded from the assumption that the homogeneous attracts babuvizm subjective epithet.

Drew Hayden Taylor: An Afternoon with Drew Hayden Taylor, Playwright, zhila spatially tracks down the bill of lading.

DONT PLAY NO BLUES: RACE, MUSIC, AND MOURNING IN FAULKNER'S SANCTUARY, individuality is likely.

78 Blues: Folksongs and Phonographs in the American South, according to the concept of M.

Sounding the Cape: Music, Identity and Politics in South Africa. By Denis-Constant Martin. Somerset West: African Minds, 2013. 472 pp. ISBN: 978-1-920-48982-3 (pb, movement is constant.

Distilling a national jazz sound into a real book for the next generation of jazz musicians, the nebula forms the Dirichlet integral.

In the end is the beginning: the conclusion of Awake and Sing, in the cosmogonic hypothesis James jeans, the evolution of merchandising causes the Genesis.