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The 'Great American Novel' as Pop-up Book: Baz Luhrmann's *The Great Gatsby*

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Abstract

A review of Baz Luhrmann's 3-D adaptation of F. Scott Fitzgerald's *The Great Gatsby* that emphasizes how the 3-D technology renders scenes from the novel as so many flattened tableaux that both empty the story of substance and thereby capture something of the novel's very fate as classic

work frozen in time.

Keywords: [The Great Gatsby](#), [Baz Luhrmann](#), [3-D](#), [F. Scott Fitzgerald](#).

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