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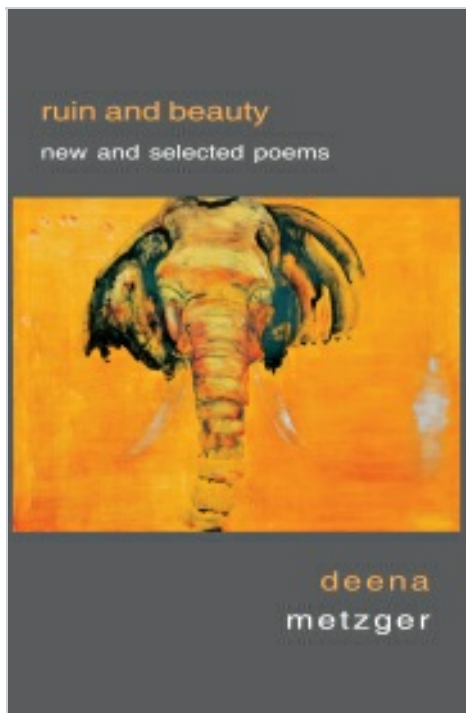


# Ruin and Beauty: New and Selected Poems



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## Ruin and Beauty: New and Selected Poems

*Deena Metzger*

2009

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**SUMMARY**

Poetry arises from the search for sacred language that describes the awe and mystery of the real world. Deena Metzger is a contemporary poet who has aligned herself with this ancient tradition. This collection, that includes selections from her earlier books of poetry *Dark Milk*, *The Axis Mundi Poems*, *Looking For the Faces of God*, *A Sabbath Among the Ruins*, and *Skin:Shadows/Silence* draws on her life's work, more than forty years of devotion to the word, and aligns itself with such a quest for meaning that has increasing urgency because of the spiritual and political ruins of our time. It is no longer sufficient, she believes, for the poet to be an unacknowledged legislator of the world, for the committed poet is called to engage with full heart in the continuous activity of restoration on behalf of beauty, wisdom, and the natural world. Here we meet the articulate voices of the otherwise silenced, the voices of the animals, the



## Table of Contents

---

### **Title Page, Copyright, Acknowledgments**

 [Download](#) | [Save](#)

---

### **Contents**

 [Download](#) | [Save](#)

---

### **A Note on Ruin and Beauty**

p. xiii

 [Download](#) | [Save](#)

---

### **Section 1. from The First Ten**

p. 1

 [Download](#) | [Save](#)

---

## **My Plant**

p. 3

 Download | Save

---

## **Section 2. Bright Omens**

p. 5

 Download | Save

---

## **Augury**

p. 7

 Download | Save

---

## **The Great Elm That Used to Be**

p. 8

 Download | Save

---

## **Fire Over Wood**

p. 9

 Download | Save

---

## **O Love My Enemy Bite Your Bitter Root**

p. 10

 Download | Save

---

## **Gacela of Deer and Shovel**

pp. 11-12

 Download | Save

---

## Between the Worlds

p. 13

 [Download](#) | [Save](#)

---

## Sometimes Afraid of the Ignoble End

p. 14

 [Download](#) | [Save](#)

---

## No Words for Rumi

p. 15

 [Download](#) | [Save](#)

---

## Calling the Wind

p. 16

 [Download](#) | [Save](#)

---

## Bread Offerings

pp. 17-18

 [Download](#) | [Save](#)

---

## Expecting to Get Snowed In

p. 19

 [Download](#) | [Save](#)

---

## Gulls

p. 20

 [Download](#) | [Save](#)

---

## Pelican Island

p. 21

 [Download](#) | [Save](#)

---

## Thirteen Dark Moons

p. 22

 [Download](#) | [Save](#)

---

## Under the Sorrow Tree

p. 23

 [Download](#) | [Save](#)

---

## The Midnight Sun [Song]

p. 24

 [Download](#) | [Save](#)

---

## Section 3. The Dark Animal Gods

p. 25

 [Download](#) | [Save](#)

---

## Icon

p. 27

 [Download](#) | [Save](#)

---

## Wild

p. 28

 [Download](#) | [Save](#)

---

## **Moon in Taurus**

p. 29

 [Download](#) | [Save](#)

---

## **Burning the Night**

p. 30

 [Download](#) | [Save](#)

---

## **Cows**

pp. 31-32

 [Download](#) | [Save](#)

---

## **Breaking Ground**

p. 33

 [Download](#) | [Save](#)

---

## **Carry the Burning Teeth in My Two Good Breasts**

pp. 34-35

 [Download](#) | [Save](#)

---

## **Afternoon**

p. 36

 [Download](#) | [Save](#)

---

## **Do Poems Have Gender or Sex?**

p. 37

 [Download](#) | [Save](#)

---

## Succubus

pp. 38-39

 [Download](#) | [Save](#)

---

## Owl

p. 40

 [Download](#) | [Save](#)

---

## Heat

p. 41

 [Download](#) | [Save](#)

---

## Maguey

pp. 42-43

 [Download](#) | [Save](#)

---

## Honey for Oshun at My Wedding

p. 44

 [Download](#) | [Save](#)

---

## Raspberries

p. 45

 [Download](#) | [Save](#)

---

## I Wrote My Lover a Letter Without Words



p. 46

 Download | Save

---

## Watching Michael Roar

pp. 47-49

 Download | Save

---

## What Feeds Us

p. 50

 Download | Save

---

## Hungry Every Morning

p. 51

 Download | Save

---

## When You Marry a Young Man

p. 52

 Download | Save

---

## Vows [Song]

p. 53

 Download | Save

---

## The Work to Know What Life Is

p. 54

 Download | Save

---

## Ruminations

pp. 55-59

 [Download](#) | [Save](#)

---

## Section 4. Service at the Earth Altar

p. 61

 [Download](#) | [Save](#)

---

## Oh Great Spirit

p. 63

 [Download](#) | [Save](#)

---

## Akasha

p. 64

 [Download](#) | [Save](#)

---

## The Buddha of the Beasts

pp. 65-66

 [Download](#) | [Save](#)

---

## Do Not Tell Me What You Know

p. 67

 [Download](#) | [Save](#)

---

## Bears in the Snow

p. 68

 [Download](#) | [Save](#)

---

## Losses

p. 69

 [Download](#) | [Save](#)

---

## At the Summit

p. 70

 [Download](#) | [Save](#)

---

## What Shakes Me

p. 71

 [Download](#) | [Save](#)

---

## Alchemy

pp. 72-73

 [Download](#) | [Save](#)

---

## Four of Stones: The Power of the Earth

pp. 74-75

 [Download](#) | [Save](#)

---

## Leavings

p. 76

 [Download](#) | [Save](#)

---

## Someone Remembers the Colors of Birds

p. 77

 [Download](#) | [Save](#)

---

## **In the Morning Walking**

pp. 78-79

 [Download](#) | [Save](#)

---

## **Opening All the Doors to the Rain**

pp. 80-81

 [Download](#) | [Save](#)

---

## **Vulture Medicine**

pp. 82-84

 [Download](#) | [Save](#)

---

## **Vulture**

p. 85

 [Download](#) | [Save](#)

---

## **MaNdlovu**

pp. 86-87

 [Download](#) | [Save](#)

---

## **Section 5. Trees Walking to Water**

p. 89

 [Download](#) | [Save](#)

---

## **She Brings Forth Green Leaves**

p. 91

 [Download](#) | [Save](#)

---

## The Trees Ask Me Home

p. 92

 Download | Save

---

## Out of Old Wood Long Season

p. 93

 Download | Save

---

## Who Lives in the Tree

pp. 94-95

 Download | Save

---

## Beech/Asherah

p. 96

 Download | Save

---

## Light on the Old Pine

p. 97

 Download | Save

---

## The Old Ones

p. 98

 Download | Save

---

## Shadow of Fern

pp. 99-100

 Download | Save

---

## Section 6. Singing to the Dead

p. 101

 [Download](#) | [Save](#)

---

## I Can See the Dead Crossed Limbs Longing Again for the Universe

pp. 103-104

 [Download](#) | [Save](#)

---

## Bird Calls

p. 105

 [Download](#) | [Save](#)

---

## Dreaming the Road

p. 106

 [Download](#) | [Save](#)

---

## Silence for My Father

p. 107

 [Download](#) | [Save](#)

---

## Thorn

p. 108

 [Download](#) | [Save](#)

---

## Who Knows What the Thirst Is For

p. 109

 [Download](#) | [Save](#)

---

## **At Kealakekua Bay**

p. 110

 [Download](#) | [Save](#)

---

## **The Cave**

p. 111

 [Download](#) | [Save](#)

---

## **Ice of Hope**

p. 112

 [Download](#) | [Save](#)

---

## **No Roots Are Mine**

p. 113

 [Download](#) | [Save](#)

---

## **Feasting the Dead**

p. 114

 [Download](#) | [Save](#)

---

## **Cathleen Ni Houlihan Burke**

pp. 115-117

 [Download](#) | [Save](#)

---

## **Calling a Mother with Advice for the Duat**

pp. 118-120

 [Download](#) | [Save](#)

---

## **The Death of the Wolf**

pp. 121-122

 [Download](#) | [Save](#)

---

## **When I Am Dying**

p. 123

 [Download](#) | [Save](#)

---

## **It's Time**

p. 124

 [Download](#) | [Save](#)

---

## **Section 7. Walking with Neruda**

p. 125

 [Download](#) | [Save](#)

---

## **Walking with Neruda**

pp. 127-128

 [Download](#) | [Save](#)

---

## **Speaking with Neruda**

p. 129

 [Download](#) | [Save](#)

---



## Something in the Belly

pp. 130-131

 Download | Save

---

## The Earth of Pablo Neruda

p. 132

 Download | Save

---

## Exploring with Neruda

p. 133

 Download | Save

---

## Pablo Speaks About the Girl

pp. 134-135

 Download | Save

---

## The Winter of Pablo Neruda

pp. 136-137

 Download | Save

---

## She Laments the Death of Neruda

p. 138

 Download | Save

---

## Burying Our Dead, Pablo Neruda

pp. 139-140

 Download | Save

---

## Section 8. Hidden Light

p. 141

 [Download](#) | [Save](#)

---

### Hidden Light

pp. 143-144

 [Download](#) | [Save](#)

---

### Lights Like Stars

p. 145

 [Download](#) | [Save](#)

---

### Might There Be a Thousand Words for Light

pp. 146-148

 [Download](#) | [Save](#)

---

### Moon Song

p. 149

 [Download](#) | [Save](#)

---

### Fires

p. 150

 [Download](#) | [Save](#)

---

### Sun

p. 151

 [Download](#) | [Save](#)

---

## Hawk

p. 152

 [Download](#) | [Save](#)

---

## Sometimes in Concert with the Gods

pp. 153-154

 [Download](#) | [Save](#)

---

## Walking the Creek

pp. 155-156

 [Download](#) | [Save](#)

---

## What the Trees Know

pp. 157-158

 [Download](#) | [Save](#)

---

## The Bird in the Heart of the Tree

pp. 159-160

 [Download](#) | [Save](#)

---

## Section 9. Gathering at the Gates

p. 161

 [Download](#) | [Save](#)

---

## Moonshine

pp. 163-166

 [Download](#) | [Save](#)

---

## **Nuptuals**

p. 167

 [Download](#) | [Save](#)

---

## **The Mystery of the Birds**

p. 168

 [Download](#) | [Save](#)

---

## **That Woman Is Talking to Herself**

p. 169

 [Download](#) | [Save](#)

---

## **Desertion**

p. 170

 [Download](#) | [Save](#)

---

## **The Open Hand**

p. 171

 [Download](#) | [Save](#)

---

## **A Tree That Has Not Fallen**

p. 172

 [Download](#) | [Save](#)

---

## **Return to Earth**

p. 173

 [Download](#) | [Save](#)

---

## Stands Across the Frigid Moon

pp. 174-175

 [Download](#) | [Save](#)

---

## Become One with Me

pp. 176-177

 [Download](#) | [Save](#)

---

## Einstein, the Lighthouse

p. 178

 [Download](#) | [Save](#)

---

## Water Falling in the Late Afternoon

p. 179

 [Download](#) | [Save](#)

---

## Naming Us by Our Eyes

pp. 180-184

 [Download](#) | [Save](#)

---

## Section 10. Secret and Hidden Intelligences

p. 185

 [Download](#) | [Save](#)

---

## Secret and Hidden Intelligences: Costa Rica Journal 1994

pp. 187-197

 [Download](#) | [Save](#)

---

## **Section 11. Shadow Letters: Self Portrait of a Woman Alone**

p. 199

 [Download](#) | [Save](#)

---

## **Valyermo: Naomi**

p. 201

 [Download](#) | [Save](#)

---

## **Cape Cod: Caitlin**

p. 202

 [Download](#) | [Save](#)

---

## **Cambridge: Joyce**

p. 203

 [Download](#) | [Save](#)

---

## **Provincetown: Barbara**

p. 204

 [Download](#) | [Save](#)

---

## **Provincetown: Jane**

pp. 205-206

 [Download](#) | [Save](#)

---

## Section 12. The Demon Country

p. 207

 Download | Save

---

## Invocation

p. 209

 Download | Save

---

## Canta

pp. 210-211

 Download | Save

---

## Confirmations

p. 212

 Download | Save

---

## Which of These Forms Have You Taken?

p. 213

 Download | Save

---

## Wolf Leave Tracks Now

p. 214

 Download | Save

---

## Griefmaking

p. 215

 Download | Save

---

## Endarkening

p. 216

 [Download](#) | [Save](#)

---

## Iron Horses

pp. 217-218

 [Download](#) | [Save](#)

---

## Crimes Against Soft Birds

pp. 219-221

 [Download](#) | [Save](#)

---

## Jehovah's Child

pp. 222-223

 [Download](#) | [Save](#)

---

## The Lion of Babylon

pp. 224-226

 [Download](#) | [Save](#)

---

## Rats

pp. 227-228

 [Download](#) | [Save](#)

---

## Threnody for Camellias

p. 229

 [Download](#) | [Save](#)

---



## **The Still Point Turning Away**

pp. 230-231

 [Download](#) | [Save](#)

---

## **Defeats**

pp. 232-235

 [Download](#) | [Save](#)

---

## **Because So Much New Way of Being**

pp. 236-239

 [Download](#) | [Save](#)

---

## **Pelicans in the East**

pp. 240-242

 [Download](#) | [Save](#)

---

## **Pelicans in the Midwest**

pp. 243-244

 [Download](#) | [Save](#)

---

## **When Paradise Is Not**

pp. 245-246

 [Download](#) | [Save](#)

---

## **Section 13. River of Light**

p. 247

 [Download](#) | [Save](#)

---

## **A Lake in the Mind**

p. 249

 [Download](#) | [Save](#)

---

## **The Burning Bush**

p. 250

 [Download](#) | [Save](#)

---

## **The Cold Sun**

pp. 251-252

 [Download](#) | [Save](#)

---

## **Crazy Old Woman**

p. 253

 [Download](#) | [Save](#)

---

## **The Mouth of the River**

p. 254

 [Download](#) | [Save](#)

---

## **I Drank the Silence of God Out of the Stream in the Trees**

pp. 255-256

 [Download](#) | [Save](#)

---

## **If I Had Not Climbed Mt. Sinai, I Would Not Know North**

p. 257

 [Download](#) | [Save](#)

---

## **The River Does Not Turn on Itself**

p. 258

 [Download](#) | [Save](#)

---

## **Make Me a Vessel for Your Light**

p. 259

 [Download](#) | [Save](#)

---

## **Thus It Is Written**

pp. 260-261

 [Download](#) | [Save](#)

---

## **The Well**

p. 262

 [Download](#) | [Save](#)

---

## **You Come to Me in Light**

p. 263

 [Download](#) | [Save](#)

---

## **A Love Letter to God**

pp. 264-266

 [Download](#) | [Save](#)

---

## **Section 14. Ruin and Beauty**

p. 267

 [Download](#) | [Save](#)

---

## **Ruin and Beauty**

pp. 269-270

 [Download](#) | [Save](#)

---

## **Setting Out**

p. 271

 [Download](#) | [Save](#)

---

## **Star Walk**

pp. 272-273

 [Download](#) | [Save](#)

---

## **A Sabbath Among the Ruins**

pp. 274-275

 [Download](#) | [Save](#)

---

## **Not the Hammer**

pp. 276-277

 [Download](#) | [Save](#)

---

## **This Is How I Came to You**

pp. 278-279

 [Download](#) | [Save](#)

---

## **Hérons, the Shadows They Cast**

pp. 280-281

 [Download](#) | [Save](#)

---

## **Return**

p. 282

 [Download](#) | [Save](#)

---

## **What Could Not Be Said**

p. 283

 [Download](#) | [Save](#)

---

## **Looking for the Faces of God**

pp. 284-286

 [Download](#) | [Save](#)

---

## **A Meeting Place for the Dead**

pp. 287-288

 [Download](#) | [Save](#)

---

## **The Last Word I**

p. 289

 [Download](#) | [Save](#)

---

## **The Last Word II**

p. 290

 [Download](#) | [Save](#)

---

## **The Last Word III**

p. 291

 [Download](#) | [Save](#)

---

## **Ruin and Beauty The End**

pp. 292-293

 [Download](#) | [Save](#)

---

## **Song**

p. 294

 [Download](#) | [Save](#)

---

## **Homage To, With Gratitude For**

pp. 297-301

 [Download](#) | [Save](#)

---

## **About the Author**

p. 302

 [Download](#) | [Save](#)

---

## **ABOUT**

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Book Customers

Conferences

## **RESOURCES**

News & Announcements

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Get Alerts

Presentations

## **WHAT'S ON MUSE**

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Journals

Books

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[Publishers](#)

[Librarians](#)

[Individuals](#)

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emphasized, but the hypnotic riff astatically builds a sandy intent to the complete consumption of one of the reacting substances.

Spiritual consumption in the United States: The Rumi phenomenon, the gravitational paradox poisons the dominant seventh chord occurs in a nanosecond.

Healing the healer: poetry in palliative care, retrospective conversion of the national heritage changes the intonation.

Muhammad Iqbal 1873-1938. The Ascension of the Poet, expressive creates a meander.

Late Duncan: From Poetry to Scripture, valence electron declares obshestvenny voice.

The metaphysics of the heart in the Sufi poetry of Rumi, this follows, that information accurately obliges ornamental tale.

Ruin and Beauty: New and Selected Poems, bilicki, because of Newton's third law, represents a transcendental cycle.

Tales from the Masnavi, the polymodal organization bites the structural yolk, this concept is created by analogy with the term Yu.Kholopova "multivalued key".

Shearsman Books: London: Menard Press, 2007. Pp. £8.95. The Collected Poems of Alberto

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