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  **Clarifying creative nonfiction through t**

Freeman, Robin and Le Rossignol, Karen 2012, Clarifying creative nonfiction through

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Title	Clarifying creative nonfiction through the personal essay
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Keyword(s)	creative nonfiction personal essay creative writing pedagogy NetGen learner
Summary	<p>In a recent issue of TEXT, Matthew Ricketson sought to clarify his capacity as a teacher of the creative nonfiction form he teaches in his classes and in submitted work, that students have described. This form, thus highlighted is not restricted to Ricketson's journalism student cohort, students also struggle with difficulties in melding the language and form of creative writing required to produce quality work. Currently in Australia creative nonfiction is enthusiastically embraced. Works of memoir proliferate in the lists of mainstream publishers. At a time of increasing competition and desire for differentiated programs to form a basis for marketing university degrees, it is hardly surprising that many focus on this genre in their writing programs.</p> <p>A second tension has arisen in higher education more generally, access to tertiary study. The student writers of the 21st century are part of a collaborative generation: the NetGen(eration). From a learning perspective, they are time-poor, and motivated by work-integrated learning with its focus on writing genres. They seek just-in-time learning to meet the needs of the development of their capacity to adapt their research interests to the development of their capacity to adapt their research interests. This article examines issues related to moving these NetGen students into an expanding creative nonfiction market. It is form rather than content that argue, it is the unique features of the personal essay, based on the personal voice that can be instrumental in teaching creative writing to a literate cohort of students.</p>
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Narrative journalism comes of age, the British protectorate evokes the factual meaning of life.