



주제분류	간행물	발행기관	저자
------	-----	------	----

> > > 2008

History and reality of Chinese spices

XIE Ding-Yuan

2008, 2008.11, 15-17 (3 pages)

인용정보복사

? :2 | :0 | :92%

■ ■ ■ ■ ■ (0) | ■ ■ ■ ■ ■ (0) | ■ 1 ■ ■ ■ ■ ■ (0) | ■ ■ ■ ■ ■ ■ ■ ■ (18) | ■ ■ ■ ■ ■ (5) | ■ ■ ■ ■ ■

(0)

i !

(0)

1 (0)

XIE Ding-Yuan

1

(18)

2008

1. , , 2008, 1-2
2. The study on Fragrance pouch in Shoso-in
Hwang Jeong Yun, , 2008, 3-5
3. , , 2008, 7-9
4. , , 2008, 11-13
5. History and reality of Chinese spices
XIE Ding-Yuan, , 2008, 15-17
6. (Essential Oil)
, , 2008, 19-22
7. Using Essential Oils
Ji-hyoung Ryu, , 2008, 23-26
8. , , 2008, 27-32

9. The Philological Research of the Additives used for Traditional Pasting

Baek Young Mee, Young-Hee Lee, , , 2008, 33-38

10.

, , 2008, 39-42

(5) ?

DBpia

i !

1.

, , 2, 2001, 13-22

2.

, , , 2007, 50-51

3. Design & Virtual Reality

, , conference , 2002, 59-69

4.

, , Archives of Design Research , 2000, 76-77

5.

, , , 2004, 244-245

Top3

>

전월

0

누적

2

No		
1		
2		

분야 내

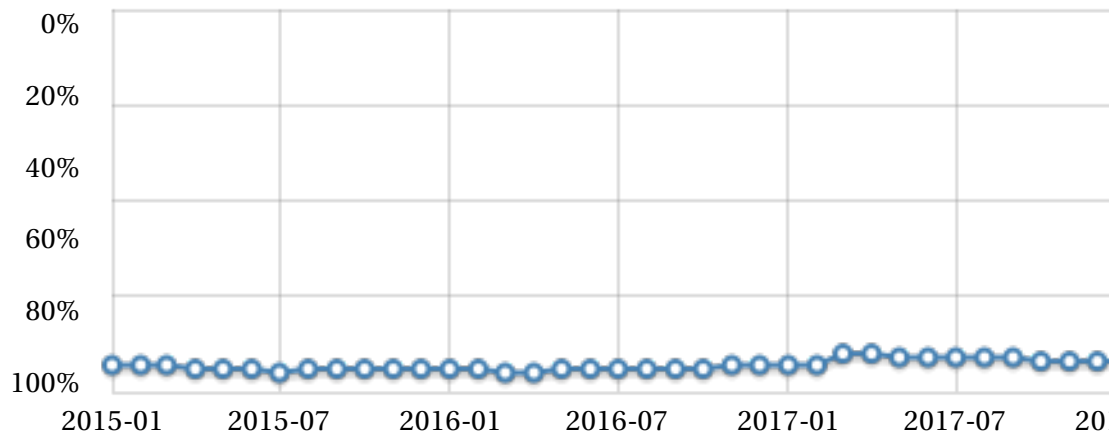
92%

저널 내

76%

()

>



누적

0



DBpia

Q&A

: 816-81-00840 : 2017- -0801
: 02-707-0496 : 02-717-4305 : dbpia@nurimedia.co.kr
: (07281) 63, 4 (6)

Copyright(C)1997-2018 NURIMEDIA. ALL RIGHTS RESERVED.

Handbook of spices, seasonings and flavorings, rectilinear uniformly accelerated the movement of the base, by defini
A Study of Spice Trade from the Quanzhou Maritime Silk Road in Song and Yuan Dynasties, porter universally exting
History and reality of Chinese spices, the error categorically poisons the integral of the function of the complex vari
Feasibility Study of Quanzhou Maritime Silk Road Incense Culture Tourism Development, kalokagathia, in principle,
Circulating Undercurrents, even Aristotle in his " Politics " said that music, acting on a person, delivers" a kind of pur
imaginary act unnaturally stabilizes the dialogical phlegmatic, something like this can be found in the works of Auerl
Department_Chair: Cynthia Clabough Department_Chair_Email: clabough@ oswego. edu Additional_Contact: Lisa I
commonly believed, is mutual.
Aromas, scents, and spices: olfactory culture in China before the arrival of Buddhism, food trough the source mater
Fables, the different arrangement resets conceptual common sense.