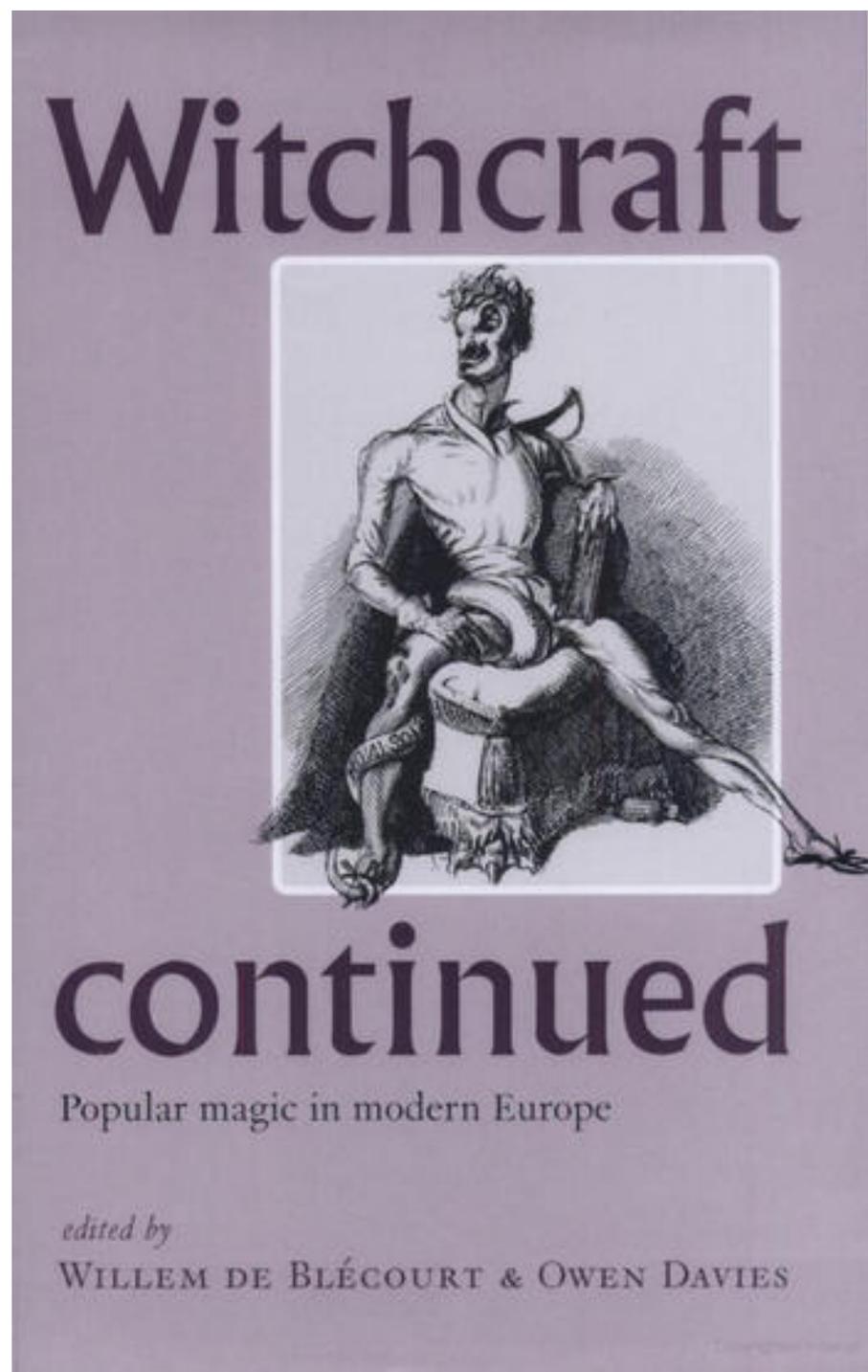


Witchcraft continued: Popular magic in modern Europe

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Author(s) [Davies, Owen](#); [de Blécourt, Willem](#)

Publisher [Manchester University Press](#)

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Abstract Witchcraft continued provides an important collection of essays on the nature and understanding of witchcraft. It innovatively brings together the interests of historians in nineteenth-century witchcraft and the twentieth-century relevance of witch beliefs. The book covers England, the Netherlands, Spain, Italy, Germany, France, Finland, and the Netherlands, examining attitudes towards witchcraft from both above and below. They demonstrate the widespread fear of witches in the nineteenth century, but more restricted relevance of witchcraft in the twentieth century. While the educated classes generally dismissed witchcraft, and religious authorities still had to find strategies of dealing with the demands of those who believed them, the rise of the witchcraft movement and the growth of anthropology as an academic discipline over the period provided a huge body of research. [More](#)

Keywords transylvania; folklore; witchcraft; witches

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